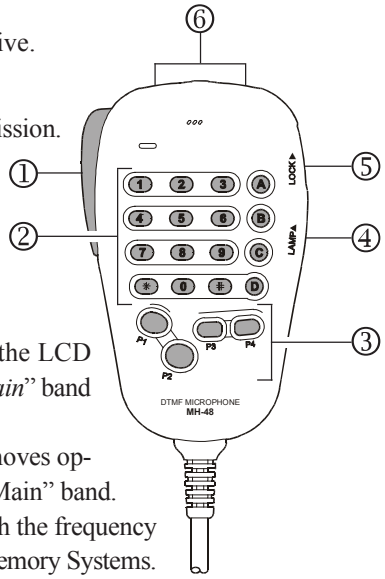
MH-48A6J MICROPHONE



① **PTT** Switch

Press this switch to transmit, and release it to receive.

② Keypad

These 16 keys generate DTMF tones during transmission. In the receive mode, these 16 keys can be used for direct frequency entry and/or direct numeric recall of the Memory channels.

③ [**P1**]/[**P2**]/[**P3**]/[**P4**] Buttons

[**P1**] **button**: Press this button to switch the "*Main*" band between the "*Left*" and "*Right*" displays on the LCD screen. This is the best and easiest way to set the "*Main*" band to the side you prefer.

Pressing and holding in this button for 1/2 second moves operation to the next-highest frequency band on the "Main" band.

[**P2**] **button**: Press this button momentarily to switch the frequency control for the "*Main*" band between the VFO and Memory Systems.

When the "*Main*" band is set to the VFO mode, press and hold in this button for 1/2 second to activate the Smart Search Feature.

When the "*Main*" band is set to the Memory mode, press and hold in this button for 1/2 second to activates the "Memory Bank" feature.

[**P3**] **button**: Pressing this button repeatedly allows selection of the CTCSS or DCS mode on the "*Main*" band. The selections available are:

ENC → ENC.DEC (Tone Squelch) → DCS → OFF → ENC ·····

[**P4**] **button**: Press this button momentarily to select the transmitter power output level on the "*Main*" band ("LOW," "MID2," "MID1," or "HIGH").

When the "*Main*" band is set to the Memory mode or Home Channel, press and hold in this key for 1/2 second to switch the memory channel display between the "Frequency" format and "Alpha-numeric Tag" format.

You can reprogram the [**P1**], [**P2**], [**P3**], and [**P4**] buttons for other functions, if desired. See page 53 for details.

④ **LAMP** Switch

This switch illuminates the Microphone keypad.

⑤ **LOCK** Switch

This switch locks out the Microphone buttons (except for the keypad and **PTT** switch).

⑥ [**UP**]/[**DWN**] Button

Press (or hold in) either of these buttons to tune (or scan up or down) the operating frequency or through the memory channels on the "*Main*" band. In many ways, these buttons emulate the function of the (rotary) "Main" band **DIAL** knob.